

STUDENTS ENTERING GRADE 6

Each student is asked to read the following title to compliment her study of Africa in Social Studies.

Park, Linda Sue

A Long Walk to Water

All students entering grade 6 must read and be prepared to discuss and complete assignments on the following novel in September.

Babbitt, Natalie

Tuck Everlasting

Students are also asked to select **one** of the following titles from Jen Bryant and complete the summer reading activity. Directions for activity are attached below.

Bryant, Jen

Pieces of Georgia

Bryant, Jen

The Trial

Bryant, Jen

Kaleidoscope Eyes

Other great suggested summer reads are below.

Avi

True Confessions of Charlotte Doyle

Choldenko, Gennifer

Al Capone Does My Shirts

Curtis, Christopher Paul

The Watsons Go to Birmingham – 1963

Filipovic, Zlata

Zlata's Diary

Funke, Cornelia

The Thief Lord

Giff, Patricia Reilly

Nory Ryan's Song

Hodgson Burnett, Frances

The Secret Garden

L'Engle, Madeline

A Wrinkle in Time

Levine, Karen

Hana's Suitcase

Lowry, Lois

Gossamer

O'Dell, Scott

Island of the Blue Dolphins

Park, Linda Sue

Project Mulberry

Resau, Laura

Star in the Forest

Ryan, Pam Munoz

Esperanza Rising

Stelson, Caren

Sachiko, A Nagasaki Bomb Survivor's Story

Snyder, Zipha Keatley

The Egypt Game

Williams, Laura F.

Behind the Bedroom Wall

“Reading is to the mind what exercise is to the body!”

Sir Richard Steele

Summer Reading Project 6th grade

On Vacation!

Imagine that you are taking a vacation into the Jen Bryant book you have chosen to read. On this vacation you get to meet the characters, participate in the action of the novel, and see the setting first hand! Design a set of 4 postcards from your trip illustrating and explaining your vacation.

Each postcard must include an **illustration** and **one well written paragraph**: topic sentence, body, concluding sentence. Be creative!

Requirements:

- Postcard #1: Description of the place or places you visit.
 - Things to think about: (Setting)
 - What does the place look like? Use descriptive language.
 - What is the mood of the setting?
- Postcard #2: Description of the people or characters you meet on vacation.
 - Things to think about: (Characters)
 - What is the character like?
 - What does the character look like?
 - How does the character act?
- Postcard #3: Details of “what happens” on your vacation
 - Things to think about: (Plot)
 - Are there defining moments in the novel?
 - Is there a scene that stands out for you?
- Postcard #4: Tell me whether or not you enjoyed your “vacation”.
 - Things to think about:
 - Would you return to this place?
 - Did you like the character you met?
 - How did the end of the (novel) vacation make you feel?

You may use the attached template to complete your work, or you may be as creative as you choose! Please note that each post card should not exceed 5x7.

Rubric

	5 Attempted	10 Needs Work	20 Basic	25 Excellent	Your Score
Requirements	Missing most requirements; does not meet expectations	Missing many requirements; does not meet expectations	Includes most requirements; mostly meets expectations	Includes all requirements; meets or exceeds expectations	
Knowledge of Book	Shows little to no knowledge of the book	Shows some (partial misunderstood) knowledge of the book	Shows good knowledge of the book; mostly meets expectations	Thoroughly shows knowledge of the book; meets or exceeds expectations	
Effort	Most work shows little or no effort	Some work shows effort and detail, but some key details are missing	Most work is neat, lacking some attention to detail	Work is neat, demonstrates thoughtfulness, effort and attention.	
Written Work	Written work has too many mistakes to be acceptable – more attention needed	Written work has many mistakes	Author mostly uses correct end punctuation, capital letters, and complete sentences	All written work is free from errors. Author uses correct end punctuation, capital letters, and complete sentences	
	Total:				

Front of Postcard: Illustration

Back of Postcard: Written Content