



1. Please visit the following link to complete a [Reader's Survey](#). The survey can be completed at any point during the summer but must be completed before the first day of school.

<https://forms.gle/gCD7Vwitd7GRdJtn7>

**2. Required for all rising 6<sup>th</sup> Graders:**

**The Lion, The Witch, and the Wardrobe** (C.S. Lewis) Read and complete the Map Assignment posted on Schoology.

3. With your parents, **choose one book** from this list of suggested titles. During the first few days of school, you will work in class to write a commercial for your chosen book. Nothing needs to be written during the summer. Just come to school having read the novel.

Please email me if you have any questions. I will check my email periodically throughout the summer!  
[sklinger@villamaria.org](mailto:sklinger@villamaria.org)

Summer Reading Choice Titles

Title	Author	Genre
<i>Absolutely Truly</i>	Heather Frederick	Realistic fiction/Mystery
<i>Al Capone Does My Shirts</i>	Gennifer Choldenko	Historical fiction (1920s Alcatraz)
<i>The Breadwinner</i>	Deborah Ellis	Historical fiction
<i>Chasing Vermeer</i>	Blue Balliet	Mystery
<i>Esperanza Rising</i>	Pam Munoz	Historical fiction
<i>Hana's Suitcase</i>	Karen Levine	Nonfiction-Holocaust
<i>Hidden Figures Young Readers Edition</i>	Margot Lee Shetterly	Nonfiction
<i>Insignificant Events in the Life of a Cactus</i>	Dusti Bowling	Realistic Fiction/Mystery
<i>Kaleidoscope Eyes</i>	Jen Bryant	Fiction
<i>Other Words for Home</i>	Jasmine Warga	Realistic Fiction
<i>The Penderwicks: A Summer Tale...</i>	Jeanne Birdsall	Fiction
<i>Pieces of Georgia</i>	Jen Bryant	Fiction (written like a diary)
<i>Project Mulberry</i>	Linda Sue Park	Fiction
<i>Raymie Nightingale</i>	Kate DiCamillo	Fiction
<i>Star in the Forest</i>	Laura Resau	Fiction
<i>The Egypt Game</i>	Zipha Keatley Snyder	Fiction
<i>The Trial</i>	Jen Bryant	Fiction
<i>Tuck Everlasting</i>	Natalie Babbitt	Fiction/fantasy
<i>Woof</i>	Spencer Quinn	Animal Fiction/Mystery
<i>Zlata's Diary</i>	Zlata Filipovic	Nonfiction- war in Sarajevo

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Setting

The setting of a story can have an emotional effect on the reader and set the mood for the plot. Setting does not just refer to time and place, but readers must also consider the social environment of the characters.

Design a map that depicts the setting of the text. Include at least three quotes from the text (perhaps include arrows pointing to particular places on your map that the quotes relate to) that prove your drawing is accurate.





Name: \_\_\_\_\_

Date: \_\_\_\_\_

*Setting*  
**RUBRIC**

<b>Point Value</b>	<b>Expectations</b>
	Map is drawn with great detail (colored in) and all quotes are neatly written and reflect important aspects of the setting
	Topic sentence clearly and concisely introduces the title and author of the text and includes a brief description of the setting
	Explanation includes at least three sentences explaining how the setting has an emotional effect on the reader and/or sets the mood for the plot
	Effective use of strong vocabulary and transitions
	Concluding sentence wraps up the importance of the setting in the particular text being analyzed
	Accurate spelling, grammar, and punctuation
	All parts of assignment are completed

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

*Setting*  
**RUBRIC**

<b>Point Value</b>	<b>Expectations</b>
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